

## Naseem - The Pharaoh's Attendant by Damian O'Vitch

<http://storyplaces.soton.ac.uk/bnss4.html>

30 – 60  
min



The Pharaoh's attendant has just woken from a 3000 year-old sleep but his Queen is missing. Explore the City through the eyes of Naseem, use your imagination and help him look for his Queen, the Lady Taheema.

## The Bournemouth Triangle by C.J. Carter-Stephenson

<http://storyplaces.soton.ac.uk/bnss5.html>

Advisory  
Content

2 – 3  
hours



A time slip tale of love and disharmony...

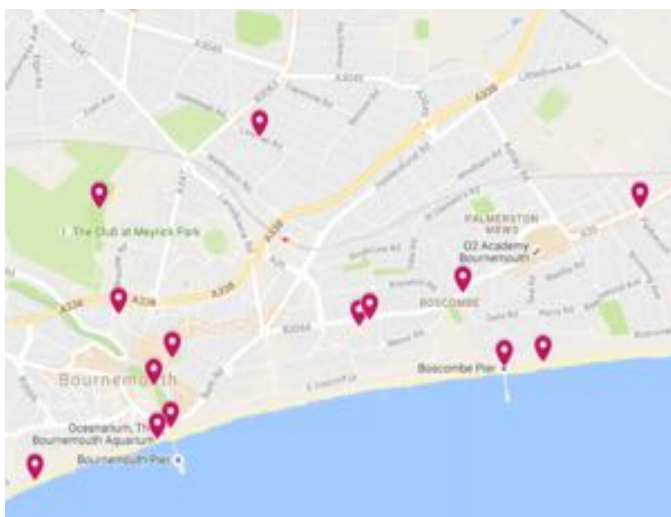
Harriet is trapped in a loveless marriage in 1920s Bournemouth. Andrew is a mild-mannered academic from the British Museum who is determined to rescue her. Does he succeed? Find out as they draw you back in time to witness their story.

It starts with a woman's ghost. Then one ghost becomes two ghosts, and two ghosts become the ghost of an entire town. They have something to say to you; are you ready to listen?

## Seeker of Secrets by Laurence Russell

<http://storyplaces.soton.ac.uk/bnss6.html>

3 – 4  
hours



Britain is an old place, and the raising of cities such as Bournemouth have been a blink of the eye to the great island.

The land now crawls with light and mortar, snaking, writhing over the ground and burying what lay beneath.

There are secrets in-between this new noise that has emerged in the recent centuries. Through the smog and behind the hum, is proof that the world was once free of human feet.

If a seeker were so compelled, they might learn of things in this world that once were, or things that have stepped aside for the procession of civilisation.

There was once a time when the world was not owned. To see it, you need only look for it.

### Our Authors

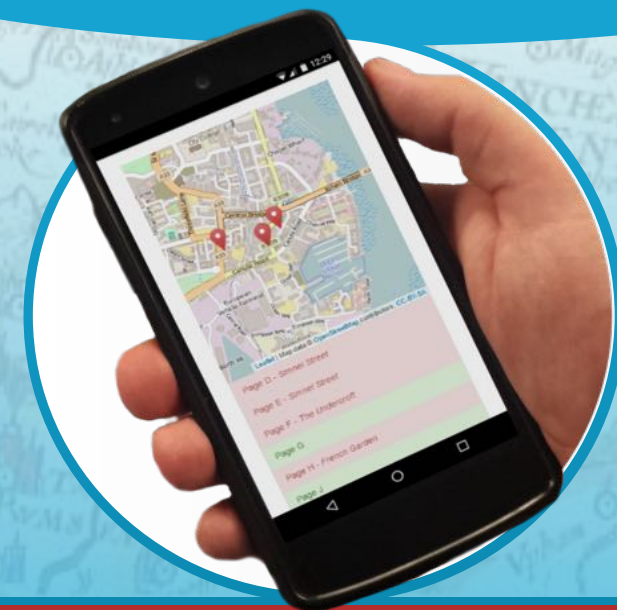
Our authors comprise a team of postgraduate creative writing students at the University of Southampton and writers from around Bournemouth.

The Southampton students developed their stories with the help of writer, curator and broadcaster, Philip Hoare (University of Southampton) and transmedia writer and sound designer, Alison Bown (Bath Spa University).

The Bournemouth community writers worked with writer and lecturer James Cole (Arts University Bournemouth).



An interdisciplinary research project to explore the poetics of location-based storytelling



**Bournemouth Arts by the Sea Festival**

**BOURNEMOUTH NATURAL SCIENCE SOCIETY & MUSEUM**

StoryPlaces @ the BNSS

**Six Mobile Stories of Bournemouth and the Natural World**



[storyplaces.soton.ac.uk](http://storyplaces.soton.ac.uk)

UNIVERSITY OF  
Southampton

## The Pathways of Destiny by James Cole

<http://storyplaces.soton.ac.uk/bnss1.html>

Family  
Friendly

2 – 3  
hours



Just your average day on Bournemouth beach, right?  
Seagulls and arcade games and a cheeky ice cream, right?  
Wrong!

Destiny's come a-knocking and it wants your attention.

A strange boy with a rabbit, a collection of valuable objects, an alien conspiracy.

Immerse yourself in a race against time to find the objects and save the boy. But beware, not all is as it seems and the Pathways of Destiny could lead you to adventure...or to ruin.

So, come on, tell me...which path are you going to choose?

### Events

(EVENTS ARE FREE AND OPEN TO ALL)

**Saturday 8th and Sunday 9th October from 10am until 4pm**

Meet the team at our StoryPlaces stall, and try out the stories – at Bournemouth Seafront: Lower Winter Gardens, Bournemouth, Dorset BH2 5DJ

**Tuesday 11th October from 7 - 9pm at the BNSS**

An evening with Anna Pavord talking about her new book *Landskipping: Painters, Ploughmen and Places*

**Wednesday 12th October from 3 – 5pm at the BNSS**

'In Conversation' with author, broadcaster and curator Philip Hoare; writer, birdwatcher and BBC radio producer Tim Dee; Mary Thornton and John Cresswell from the BNSS.

'Nature versus Culture: Where does natural history take us?' The talk will be followed by authors of the StoryPlaces location-aware stories talking about the challenges and opportunities of writing 'for and within the place', bringing the museum, its curiosities and collections to life outside.

## Connections by Jane Skellet

<http://storyplaces.soton.ac.uk/bnss2.html>

30 - 60  
min



A collection of eight Flash-Fiction 'shorts':

"Under Your Shoe" Walk with the Undercliff runners of past & present.

"Monarch of the Cliff" Up the Zig Zag path with a transformational song.

"Comin' Through the Trees" Meet the sky spirits and a local hero.

"How Many?" Rest under the Holm Oaks and venerate the tree spirits.

"Railing Runner" - Keep young and playful, whatever your age.

"Bench Life" - In a hidden garden grotto, the Lady of the house watches.

"Up on the Overcliff" - Visions of creatures in the form of seaside society.

"Rolling With It!" – Follow the Princess through The Gardens to the sea.

## Butterflies by Andy Cochrane

Advisory  
Content

30 - 60  
min

<http://storyplaces.soton.ac.uk/bnss3.html>



How do you bring a seven year old girl back to life?

Astrid, kidnapped as a baby, is presumed dead. When she is finally found, seven years later, her uncle decides the only way to reclaim her is to show her the beauty of the natural world. But how strong is the girl's attachment to her captor?



## The Bournemouth Natural Science Society



**'In a quiet Bournemouth backstreet lays a hidden gem: a treasure cabinet of natural curiosities...'**

The Bournemouth Natural Science Society occupies a substantial, towered Italian gothic Victorian house, built in Bournemouth in 1879. The premises are part museum, part laboratory, part urban temple to learning. Its rooms are lined with wooden cases and chests whose many drawers contain butterflies, eggs, mineral specimens, fossils and archaeological remains in the tradition of nineteenth-century collectors. The house and its contents, its histories and its characters, offer a remarkable new resource for literary interpretation.

StoryPlaces has EXPLODED the many stories that make up the BNSS, tales about its collections, its history and people and the natural world, out across Bournemouth. We have created a collection of six location-aware short stories inspired by the BNSS to be read on-the-go on your smartphone around Bournemouth Seafront, the town and Winter Gardens.

We will be launching the stories at a series of events in the Bournemouth Arts by the Sea Festival, Saturday 8<sup>th</sup> – Saturday 15<sup>th</sup> October 2016. Come and meet the project team at our stall in the Lower Winter Gardens!

39 Christchurch Road,  
Bournemouth, Dorset BH1 3NS  
<http://www.bnss.org.uk>